

Happy Sailor

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 18322

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Happy Sailor

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Ted Barclay
Arr. Jérôme Naulais

March tempo $\text{♩} = 120$

2 3 4 5 6 7 8

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

9 10 11 12 13 14 15 16

A

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

EMR 18322

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17 18 19 20 **B** 21 22 23 24

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

25 26 27 28 29 30 31 32

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

33 34 35 36 37 38 39 40

C

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

41 42 43 44 45 46 47 48

D

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

49 50 51 52 53 54 55 56

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

F F Gm Gm B \flat F Gm Gm Gm

mf *f* *mf* *mf* *f* *mf*

mp *mp*

57 58 59 60 61 62 63 64

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

F F Gm Gm B \flat F Gm Gm Gm

f *>* *>* *f* *f* *f* *f*

65 66 67 68 69 70 71 72

Hn.1, Hn.2, Hn.3 play eighth-note patterns. Pno. plays chords in F, F, Gm, Gm, B♭, F, Gm, Gm, Gm. Bass plays eighth-note patterns. Dr. plays eighth-note patterns.

Pno. (harmony): F, F, Gm, Gm, B♭, F, Gm, Gm, Gm

Bass (bass line): eighth-note patterns

Dr. (drum patterns): eighth-note patterns, ending with *mp*

73 74 75 76 77 78 79 80 81

Hn.1, Hn.2, Hn.3 play eighth-note patterns. Pno. plays chords in F, F, Gm, Gm, F, B♭, Cm, D, Gm. Bass plays eighth-note patterns. Dr. plays eighth-note patterns.

Pno. (harmony): F, F, Gm, Gm, F, B♭, Cm, D, Gm

Bass (bass line): eighth-note patterns, ending with *f*, *>*, *>*, *p*

Dr. (drum patterns): eighth-note patterns, ending with *f*, *>*, *>*, *p*

82 83 84 85 86 87 88 89

E

Hn.1

Hn.2

Hn.3 *mf*

Pno. *mf*

Dm C^ødim D Gm/B_b A^ø Gm F E_b/D³ D

Bass *mf*

Dr. *f*

90 91 92 93 94 95 96 97

F

Hn.1

Hn.2

Hn.3

Pno. *mf*

B_b B^øm B_b E_b/G G⁷ F B_b B⁷ Gm B⁷ E_b

Bass *mp* *mf*

Dr. *mp*

